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**Broadmoor Chamber Singers**

performing

**20<sup>th</sup> Century Choral Music**

**Daniel Jason Bishop, Director**

**Synthia Sture, Accompanist**

**Saturday, May 11, 2002**

**7:30 p.m.**

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The Broadmoor Chamber Singers wish to acknowledge and extend appreciation to the following donors who help make this concert possible:

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### Set Down Servant—arr. Shaw

“Set down, servant!”  
“I cain’ set down.  
My soul’s so happy dat I cain’ set down!”

My Lawd, you know dat you promise’ me,  
“Promise’ me a long white robe  
An’ a pair of shoes.”  
Go yonder angel, Fetch me a pair of shoes  
Place dem on-a my servant’s feet  
Now servant you set down.

My Lawd, you know dat you promise’ me,  
“Promise’ me a long white robe  
An’ a golden waist band.”  
Go yonder angel, Fetch me a golden waistband  
Place it roun’-a my servant’s waist  
Now servant you set down.

### Saints Bound for Heaven—arr. Shaw-Parker

Our bondage it shall end by and by,  
From Egypt’s yoke set free.  
Hail the glorious jubilee,  
And to Canaan we’ll return by and by.

And when to Jordan’s floods we are come,  
Jehovah rules the tide  
And the waters He’ll divide.  
And the ransom’d host shall shout we are come.

Our Deliverer He shall come by and by  
And our sorrows have an end  
With our three-score years and ten,  
And vast glory crown the day by and by.

Then with all the happy throng we’ll rejoice!  
Shouting glory to our King  
Till the vaults of heaven ring,  
And thro’ all eternity we’ll rejoice!

## Contact the Broadmoor Chamber Singers

to sing with us ...  
to be added to our mailing list ...  
to find out about upcoming concerts ...

E-mail us at <[broadmoorsingers@aol.com](mailto:broadmoorsingers@aol.com)>  
or phone (978) 443-5127

We rehearse Monday nights  
at the First Baptist Church  
13 Common Street  
Natick Center

## Meet the Conductor

**Daniel Jason Bishop** is conducting his first season with the Broadmoor Chamber Singers. Mr. Bishop is an adjunct faculty member in the Women’s College of Lesley University, where he instructs music history and theory courses, as well as conducts the Lesley University Community Chorus. He has been at Lesley since January of 1999.

Mr. Bishop earned a Bachelor of Arts degree in Music and Classical Languages at Rhodes College in Memphis, TN, where he studied with Tony Lee Garner, Patricia Gray, and Kenneth Morrell, among others. Following his graduation from Rhodes, Mr. Bishop completed his Master of Music degree in Choral Conducting at Boston University, where he studied with Ann Howard Jones (Director of Choral Activities) and David Hoose (Conductor of the Boston University Symphony Orchestra). Mr. Bishop is Assistant to Kwang-Wu Kim, President of the Longy School of Music in Cambridge, MA.

Mr. Bishop has held a variety of other musical positions, including 1999 Conductor of the All-Camp Chorus and Madrigal Choir and the Musical Theatre Program at Camp Encore/CODA in Sweden, ME; Co-Conductor of the Rhodes College Singers 1998 Domestic Tour; and Director of Music at St. Timothy United Methodist Church in Memphis, TN. He has also had the opportunity to sing in a number of choral ensembles, including the Rhodes College Singers and Mastersingers Choral; the Boston University Symphonic, Chamber, and Repertory Choruses; and the River City Men’s Chorus of Memphis. Mr. Bishop also made a guest conducting appearance last year with Exsultet, a community chorus based in Danvers, MA.

Mr. Bishop is a member of the American Choral Director’s Association, the National Adjunct Faculty Guild, the Pi Kappa Lambda Music Honor Society, Phi Beta Kappa, Omicron Delta Kappa, and the Rhodes College Hall of Fame.

## Meet the Accompanist

**Synthia Sture** has been working with the Broadmoor Chamber Singers since September 2001. Originally from Riga (Latvia), she holds a Bachelor of Music degree from Latvia Music Academy and Master’s degree in Piano Performance from Longy School of Music in Cambridge, MA. She has performed as a soloist and a chamber musician throughout the United States, France, Germany, and the former Soviet Union. Her teachers have included Evgeny Rivkin, Wayman Chin, and Peter Cassino. While residing in the Boston area she is working on several collaborative and solo music projects, as well as teaching at a private music studio.

## Program Order

A Jubilant Song

Norman Dello Joio  
(b. 1913)

*Lani Blanchard, soprano*

### *Liturgical Music of the 20<sup>th</sup> Century*

Notre Père

Maurice Duruflé  
(1902-1986)

Ave Verum Corpus

Camille Saint-Saëns  
(1835-1921)

Ave Maria

Igor Stravinsky  
(1882-1971)

Psalm 86

Gustav Holst  
(1874-1934)

*Hans Synnestvedt and Amy Weiner, tenors and Lisa Pepi, soprano*

It asks of us a certain height,  
So when at times the mob is swayed  
To carry praise or blame too far,

We may choose something like a star  
To stay our minds on and be staid.

#### **Dirait-On—Lauridsen**

—poem by Rainer Maria Rilke, from *Les Roses*

*French:*

Abandon entouré d'abandon,  
tendresse touchant aux tendresses...  
C'est ton intérieur qui sans cesse  
se caresse, dirait-on;

se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le thème  
du Narcisse exaucé.

—translation by Barbara and Erica Muhl

*English:*

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;

self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

#### **Keep Your Lamps**

Keep your lamps trimmed and burning,  
the time is drawing nigh.  
Children don't get weary

'til your work is done.  
Christian journey soon be over,  
the time is drawing nigh.

#### **Sometimes I Feel—arr. Shaw-Parker**

Sometimes I feel like a moanin' dove,  
Wring my hands an' cry.  
Sometimes I feel like a motherless chile,  
Wring my hands an' cry.

Sometimes I feel like I gotta no home,  
Wring my hands an' cry.  
Sometimes I feel like a eagle in de air,  
Spread my wings an' fly.

#### **How Firm a Foundation—arr. Parker**

How firm a foundation, ye saints of the Lord,  
Is laid for your faith in His excellent word!  
What more can He say than to you He hath said.  
To you that for refuge to Jesus have fled?  
“Fear not, I am with thee; O be not dismayed!  
For I am Thy God and will still give thee aid.  
I'll strengthen thee, help thee, and cause thee to stand,  
Upheld by my righteous, omnipotent hand.  
When through the deep waters I call thee to go,  
The rivers of woe shall not thee overflow;

For I will be with thee, they troubles to bless.  
And sanctify to thee thy deepest distress.  
When through fiery trials thy pathway shall lie,  
My grace, all sufficient, shall be thy supply;  
The flame shall not hurt thee; I only design  
Thy dross to consume, and thy gold to refine.  
The sould that to Jesus hath fled for repose,  
I will not, I will not desert to his foes;  
That soul, though all hell shall endeavor to shake,  
I'll never, no never, no never forsake!”

#### **Elijah Rock—arr. Hairston**

Elijah Rock Shout, shout!  
Elijah Rock, Comin' up, Lord,  
Satan's a liar an' a conjur, too,

If you don't mind out, he'll conjur you.  
If I could, I surely would  
just stand on the rock where Moses stood.

To my humble supplication,  
Lord, give ear and acceptance;  
Save Thy servant, that hath none  
Help nor hope but Thee alone.  
Send, O send relieving gladness  
To my soul opprest with sadness,  
Which, from clog of earth set free,  
Winged with zeal, flies up to Thee.

Bow down thine ear O Lord, hear me;  
for I am poor and needy  
Preserve my soul for I am holy  
O thou my god, save Thy servant that trusteth in Thee  
Be merciful unto me O Lord;  
for I cry unto Thee daily  
Rejoice the soul of Thy servant  
for unto thee O Lord do I lift up my soul

**Psalm 86—Holst**

Thou Lord art good and ready to forgive  
And plenteous in mercy unto them  
that call upon Thee  
Give ear O Lord unto my prayer  
And attend to the voice of my supplication.  
I will praise Thee O Lord my God with all my heart  
and I will glorify Thy name for evermore

To Thee, rich in mercies' treasure,  
And in goodness without measure,  
never failing help to those  
Who on Thy sure help repose.  
Heavenly Tutor, of thy kindness,  
Teach my dullness, guide my blindness,  
That my steps Thy paths may tread  
Which to endless bliss do lead.

**The Road Not Taken—Thompson**

poem by Robert Frost

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that, the passing there  
Had worn them really about the same,

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

**Choose Something Like a Star—Thompson**

poem by Robert Frost

O Star (the fairest one in sight),  
We grant you loftiness the right  
To some obscurity of cloud—  
It will not do to say of night,  
Since dark is what brings out your light.  
Sme mystery becomes the proud.  
But to be wholly taciturn  
In your reserve is not allowed.  
Say something to us we can learn  
By heart and when alone repeat.

Say something! And it says, 'I burn.'  
But say with what degree of heat.  
Talk Fahrenheit, talk Centigrade.  
Use language we can comprehend.  
Tell us what elements you blend.  
It gives us strangely little aid,  
But does tell us something in the end.  
And steadfast as Keats' Eremite,  
Not even stooping from its sphere,  
It asks a little of us here.

***Secular Music Inspired by Poetry***

The Road Not Taken, from *Frostiana*

Randall Thompson  
(1899-1984)

*Reader: Lani Blanchard*

Choose Something Like a Star. from *Frostiana*

Randall Thompson

*Reader: Lani Blanchard*

Dirait-On, from *Les Chansons des Roses*

Morten Lauridsen  
(b. 1943)

*Readers: Chrissie Brown (French) and Kathie Trierweiler (English)*

***INTERMISSION***

***Spirituals and Traditionals***

Keep Your Lamps

traditional

Sometimes I Feel

arr. Shaw-Parker

*Gwen Holbrow, mezzo soprano*

How Firm a Foundation

arr. Alice Parker

Elijah Rock

arr. Jester Hairston

Set Down Servant

arr. Robert Shaw

*Amy Weiner, alto and John Blanchard, baritone*

Saints Bound for Heaven

arr. Shaw-Parker

## Broadmoor Chamber Singers History

The Broadmoor Chamber Singers was founded by Floice Lund in 1979, when a group of music teachers and singers gave a series of concerts dedicated to raising funds for the addition of a solar barn to the Broadmoor Bird Sanctuary in South Natick.

In the following years, this Natick community-based choir has provided concerts in many venues throughout the Metro-west area, including special town gatherings and celebrations, Natick's New England Folk Festival, for social and educational groups, churches, businesses and retirement communities. Further afield, audiences have included Faneuil Hall and The Museum of Fine Arts (Boston), Hammond Castle (Gloucester), and Higgins' Armory (Worcester).

The group is noted for its diverse performances, with special emphasis on unaccompanied choral works from every musical period. The group has also performed extended accompanied works such as Britten's "Ceremony of Carols," Vivaldi's "Gloria in D," and Mozart's "Coronation Mass."

## Members of the Broadmoor Chamber Singers

Soprano: Lani Blanchard, Chrissie Brown, Gwen Holbrow, Lisa Pepi, Elaine Seaberg

Alto: Ann Cook, Nancy Dawson, Margaret Poole, Kathie Trierwieler, Amy Weiner

Tenor: Dick King, Matthew Luz, Hans Synnestvedt

Bass: John Blanchard, Tom Grove, Roger Proulx

## Texts and Translations

### A Jubilant Song—Dello Joio

O! Listen to a jubilant song.  
The joy of our spirit is uncaged.  
My soul it darts like lightning.  
Listen to a jubilant song.  
For we sing to the joys of youth,  
and the joy of a glad light-beaming day.  
O! Our spirit sings a jubilant song  
that is to life full of music,  
a life full of concord,  
a life full of harmony.

#### *French:*

Notre Père qui es aux cieux, que ton nom soit sanctifié,  
que ton règne vienne, que ta volonté soit faite,  
sur la terre comme au ciel.  
Donne nous aujourd'hui notre pain de ce jour,  
pardonne-nous nos offenses,  
comme nous pardonnons aussi,  
à ceux qui nous ont offensés,  
et ne nous soumetts pas à la tentation,  
mais délivre-nous du mal.

#### *Latin:*

Ave verum corpus natum de Maria Virgine,  
Vere passum, immolatum in cruce pro homine.  
Cujus latus perforatum unda fluxit cum sanguine.  
Esto nobis praegustatum, in mortis examine. Amen.

#### *Latin:*

Ave Maria, gratia plena:  
Dominus tecum, benedicta tu in mulieribus,  
Et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
Ora pro nobis peccatoribus,  
Nunc et in hora mortis nostrae. Amen.

We sing prophetic joys of lofty ideals,  
a universal love awaking in the hearts of men.  
O! to have life a poem of new joys, to shout!  
to dance and exult, shout and leap.  
O! to realize space and flying clouds,  
O! to realize space, the sun and moon,  
O! to be rulers of life,  
O! to be rulers of destiny.  
La, la ...  
Listen to a song, a jubilant song.

### Notre Père—Durufé

#### *English:*

Our Father, who art in Heaven, hallowed be thy name,  
thy kingdom come, thy will be done on earth  
as it is in Heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.

### Ave Verum Corpus—Saint-Saëns

#### *English:*

Hail, true Body, born of the Virgin Mary,  
Who has truly suffered, was sacrificed on the cross for  
mortals,  
Whose side was pierced, whence flowed water and  
blood:  
Be for us a foretaste of heaven during our final examin-  
ing. Amen.

### Ave Maria—Stravinsky

#### *English:*

Hail Mary, full of grace, the Lord is with thee,  
Blessed art thou among women,  
And blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
Now and at the hour of our death. Amen.