

BCS PROGRAM ORDER

March 20 and 30, 2002

Instructions: (1) put your music in concert order before Wednesday, (2) if you have a solo or if you are reading a poem, check the spelling of your name and let Amy Weiner know if any changes should be made before the concerts.

Liturgical Music of the 20th Century

Notre Père	Maurice Duruflé (1902-1986)
Ave Verum Corpus	Camille Saint-Saëns (1835-1921)
Ave Maria	Igor Stravinsky (1882-1971)
Psalm 86	Gustav Holst (1874-1934)

Hans Synnestvedt, tenor and Lisa Pepi, soprano

Secular Music Inspired by Poetry

The Road Not Taken from <i>Frostiana</i>	Randall Thompson (1899-1984)
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Reader: ?

Choose Something Like a Star from *Frostiana*

Randall Thompson

Reader: Lani Blanchard

Dirait-On from *Les Chansons des Roses*

Morten Lauridsen
(b. 1943)

Readers: Chrissie Brown (French) and ? (English)

INTERMISSION

Music for Solo Piano

Synthia Sture, pianist

Spirituals and Traditionals

Keep Your Lamps
Sometimes I Feel

traditional
arr. Shaw-Parker

Gwen Holbrow, mezzo soprano

How Firm a Foundation
Elijah Rock
Set Down Servant

arr. Alice Parker
arr. Jester Hairston
arr. Robert Shaw

Amy Weiner, alto and John Blanchard, baritone

Saints Bound for Heaven

arr. Shaw-Parker