



**We're often in the audience.
But always behind the performance.**

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Broadmoor Chamber Singers
June Ambush, Artistic Director

Spring Melodies

with Soyoun Kim Park, piano

Saturday, April 30, 2011 at 3 PM
Morse Institute Library, Natick, MA

About Our Group

The purpose of Broadmoor Chamber Singers is to provide opportunities for education, teaching, rehearsing, performing, and experiencing diverse choral music on a voluntary basis. Broadmoor endeavors to culturally enrich the men, women, and children in the MetroWest and Greater Boston area through exposure to varied musical works. Members of the group work to foster a sense of community across towns while sharing a unique musical experience. Broadmoor sustains itself through public and private fund-raising as well as recruitment, publicity, and ticketed events.

Translations

Dulcis Amica / Sweet Mistress

[*In a Greek myth family members were changed into birds. Philomela became a nightingale.*]

Dulcis amica, veni, veni, noctis solatia
praestans!

Inter aves et enim nulla tibi similis.

Tu philomela potes vocum discrimina mille,
mille potes,

Varios ipsa referre modos.

Sweet mistress, come, come foremost solace
of the night.

Though a bird, there is none like you.

You, Philomela, are capable of thousands of
different tones.

You, yourself, are capable of rendering
thousands of modes.

Oye La Música / Hear the Music

Oye la música de la vida.

Oye la vida en la canción.

Porque la música es el ritmo,
porque la música es vida.

Hear the music of life.

Hear the life in the song.

Because the music is rhythm,
because music is life.

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Program Order

Jesu, Joy of Man's Desiring.....	Johann Sebastian Bach
Dulcis Amica (Sweet Mistress)	Jacob Handl (Gallus)
All Ye Who Music Love	Baldassare Donato
Total Praise	Richard Smallwood
The Water Is Wide	English Folk Song
Leaving the Land	Eric Bogle
	John Blanchard, soloist
Londonderry Air	Traditional Irish (arr. by Bob Chilcott)
One Voice.....	Ruth Moody
	Oneida Blagg, Amy Weiner, Erin Bassett, soloists
Another Op'nin', Another Show.....	Cole Porter
Java Jive.....	Milton Drake & Ben Oakland
On the Sunny Side of the Street.....	Dorothy Fields & Jimmy McHugh
	Esther Wheeler, soloist
Sweet Caroline.....	Neil Diamond
Duke of Earl.....	Earl Edwards, Eugene Dixon & Bernice Williams
Book of Love	Warren Davis, George Malone & Charles Patrick
	Doo Wop Ensemble
Oye La Música (Hear the Music)	Jay Althouse
Blue Skies	Irving Berlin
I Hear America Singing	Mac Huff
	Ted Eskey, Oneida Blagg, soloists
Music Down in My Soul.....	African-American Spiritual (arr.by Moses Hogan)

Artistic Director

June Ambush joined the Broadmoor Chamber Singers in the fall of 2005. She has served as a music educator and performing artist since 1972. Since September 1999 Ms. Ambush has been a Music Specialist at the John Marshall Elementary School in Dorchester, MA where she conducts the John Marshall School Children's Chorus. She also teaches undergraduate music courses at Pine Manor College in Chestnut Hill and summer music classes with the Treble Chorus of New England in Andover.

Ms. Ambush received her Bachelor of Music Education Degree from Howard University in Washington, DC. She served as the Neighborhood Site Director with the Boston Children's Chorus at Villa Victoria in the South End from 2004 to 2008. She has been serving as keyboardist for the Christ Temple of Godly Wisdom Ministry in Framingham since 1992.



Chorus

- Soprano** Erin Bassett, Oneida Blagg, Lani Blanchard,
Laura Fisher, Joan P. Hellmuth, Lisa Pepi,
Esther Wheeler
- Alto** Ann Cook-Frantz, Donna Golden, Susan Gordon,
Susan MacKenzie, Mary Meehan,
Susannah Wheelwright
- Tenor** Ted Eskey, Matthew Luz, Amy Weiner
- Bass** John Blanchard, Stephen Brand, Dal Fisher,
Chris King, Roger Proulx



Accompanist

Soyoun Kim Park joined the Broadmoor Chamber Singers as rehearsal and concert pianist in the spring of 2006. She started playing piano when she was five years old and has performed solo and chamber recitals throughout her homeland and the U.S.

Ms. Park received her Bachelor's degree from the Seoul National University in Korea and obtained her Master's degree in 2000 at the New England Conservatory of Music. In 2004 she won a top prize at the Richmond Piano Competition in Boston. She is currently pursuing a Doctor of Musical Arts degree in piano performance at Boston University.

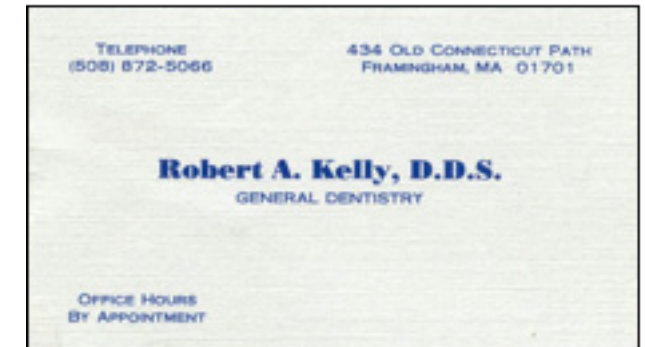
Special Thanks...

- ...to Victoria Masotta and David Querim, both Singers on leave this season, who have generously volunteered their time on administrative duties.
- ...to Natick's Christ Lutheran Church for our rehearsal space.
- ...to Morse Institute Library staff who are kind enough to invite us here on many occasions.
- ...to our advertisers in this program. Please tell them you saw their ad.
- ...to Sharing a New Song (SANS) who makes our fruit sale possible each winter.
- ...to Melanie Lewis of Silpada Designs who put the fun in fundraiser this spring.
- ...to you, our audience, for your support and encouragement. We love sharing music with you!

Join Us!

Broadmoor currently has openings in all four voice parts. If you love to sing, can sing on pitch, and have some experience with group singing, we'd love for you to come try us out. Open rehearsals are held in September and January. For more information email us at broadmoorsingers@yahoo.com or phone John & Lani at 508-655-7031. Our website <http://www.broadmoorsingers.org> and Facebook page have more info.

Whether or not you sing we hope that you will email us so that we can add you to our email list. We send out only a handful of messages a year to let you know when we are singing or to announce our fundraisers. Don't miss a concert!



Program design and layout
by Amy Weiner