



Join Us!

We are looking for new members in all voice parts. Some experience with group singing is important. Email us at broadmoorsingers@yahoo.com or phone June at 339-224-0561 for information on our next open rehearsals (in September 2016).

We post information at our web site, www.broadmoorsingers.org and on Facebook at www.facebook.com/BroadmoorSingers

If you don't sing, we enjoy sharing our music in public performances at least twice a year. Don't miss a concert!

Spring Melodies

Broadmoor Chamber Singers

with

June Ambush, Artistic Director
Kyung Kim, Accompanist

Monday, May 16, 2016 at 7pm
Morse Institute Library, Natick



With all best wishes from
your Friends at Russell's

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**Best wishes to the
Broadmoor Chamber Singers!**

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Broadmoor Chamber Singers, founded in 1979, is a community chorus based in Natick, Massachusetts. This ensemble provides opportunities for rehearsing, performing, and experiencing diverse choral music. The Broadmoor Chamber Singers endeavor to enrich the MetroWest area culturally through exposure to varied musical works. Members of the group work to foster a sense of community across towns, while sharing a unique musical experience. The chorus sustains itself through public and private fundraising as well as recruitment, publicity, and ticketed events.

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Program layout by Amy Weiner.

**Thank you,
Broadmoor Chamber Singers,
for sharing beautiful music!**

Special Thanks

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To Christ Lutheran Church in Natick for our rehearsal space.

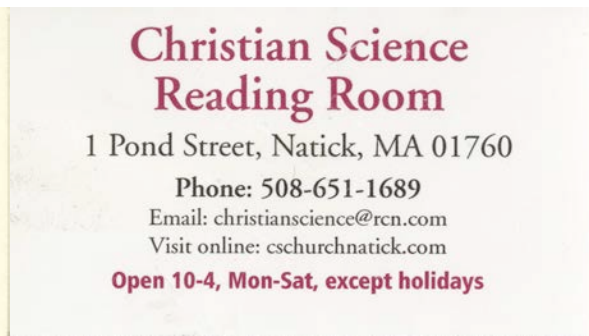
To Susan Gordon, Treasurer, for keeping track.

To Kyung Kim for diving in and catching up quickly.

To Jane Finlay and the Morse Institute Library for inviting us back.

To family and friends for volunteering.

To our generous donors for financial support.



Artistic Director

June Ambush joined the Broadmoor Chamber Singers in the fall of 2005. She has served as a music educator and performing artist since 1972. Ms. Ambush is the Chorus Instructor at The Roland Hayes School of Music - a Boston Public Magnet School for the John D. O'Bryant School of Science and Mathematics in Roxbury, MA. She previously served as Music Specialist and Choral Director at the John Marshall Elementary School in Dorchester, MA and taught undergraduate music courses at Pine Manor College in Chestnut Hill, MA. Ms. Ambush taught theory classes and directed the Training Choir with The Treble Chorus of New England in Andover, MA. She served as Neighborhood Site Director for the Training Choirs with the Boston Children's Chorus at Villa Victoria in the South End from 2004 to 2008.

Ms. Ambush received a Bachelor of Music Education Degree from Howard University, Washington, D.C. in 1976. From 1972 to 1985 she taught piano classes at the Sewell Music Conservatory in Washington, D.C. and played with various jazz and R&B bands from 1974 to 1985. Ms. Ambush completed four levels of certification with the Kodaly Music Institute Summer Program at New England Conservatory of Music in Boston. From 1992 to 2012, she served as keyboardist for the Christ Temple Of Godly Wisdom Ministry in Framingham, MA.

Accompanist

Kyung Kim began taking piano lessons in her native Seoul, Korea, at the age of 6. She now actively works as a private accompanist and has served as a pianist/organist at St. Antoine Daveluy Parish of the Korean Catholic Community in Auburndale since 2001.

Ms. Kim studied piano at Seoul National University (BM) and then New England Conservatory of Music (MM). She completed a Diploma in Performing Arts (Opera) at The University of Auckland in New Zealand and Doctor of Musical Arts Degree at Boston University as a Collaborative Piano Major. In order to intensify her studies, she participated in various music festivals such as Internationale Sommerkurse Vienna Music Seminar in Austria and The Piano Festival Program of SUNY at New Paltz.

Program

Ave Verum CorpusCamille Saint-Saëns
Hallelujah Chorus, from *Mount of Olives* Ludwig van Beethoven
Brother James' AirJames Leith Macbeth Bain, adapted by Jacob & Felton
In these delightful, pleasant grovesHenry Purcell

Landslide Stevie Nicks
Lisa Pepi

Together (Wherever We Go) Jule Styne, lyrics by Stephen Sondheim
Erin Bassett and Esther Wheeler

Londonderry Air..... Traditional Irish, arr. Chilcott
Bewitched..... Richard Rogers, lyrics by Lorenz Hart, arr. Snyder

What a Wonderful World.....Bob Thiele and George David Weiss
Chris King

The Last Thing on My Mind.....Tom Paxton
Matthew Luz and Roger Proulx

Watching the River Run.....Jim Messina and Kenny Loggins
Chelle Riendeau and Amy Weiner

Sing Alongs

Take Me Out to the Ball Game (by Norworth and Von Tilzer)
God Bless America (by Irving Berlin)

Java JiveMilton Drake and Ben Oakland, arr. Shaw
Blue Skies Irving Berlin, arr. Emerson
Turn the World Around..... Harry Belafonte and Robert Freedman, arr. Hayes
Claps by Amy Weiner

Sing Alongs

Take Me Out to the Ball Game

First & Second Verses – solo

Chorus:

Take me out to the ball game,

Take me out to the crowd.

Buy me some peanuts and Cracker Jack,

I don't care if I never get back.

Let me root, root, root for the *Red Sox*,

If they don't win, it's a shame.

For it's one, two, three strikes, you're out,

At the old ball game.

God Bless America

God bless America, land that I love.

Stand beside her and guide her

Through the night with the light from
above.

From the mountains, to the prairies,

To the oceans, white with foam.

God bless America, my home sweet home.

God bless America, my home sweet home.

From the mountains, to the prairies,

To the oceans, white with foam.

God bless America, my home sweet home.

God bless America, my home sweet home.

Singers

Soprano

Erin Bassett, Chrissie Brown,

Brooke Kanal, Frances Lloyd,

Lisa Pepi, Esther Wheeler

Alto

Susan Gordon, Susan Gulesian,

Mary Meehan, Bonnie Nguyen,

Chelle Riendeau, Carolyn Stone,

Mona Thaler

Tenor

Matthew Luz, Amy Weiner

Bass

Chris King, Roger Proulx

