

Broadmoor Chamber Singers

Winter Concert at Bethany, Framingham

Saturday, December 14, 2002

Kyrie Eleison	Leonhard Lechner
A Babe Is Born	William Mathias
A Christmas Carol	Norman Dello Joio
<i>Lani Blanchard, soprano</i>	
Carol of the Bells	M. Leontovich, Arr. Peter J. Wilhousky
Christmas Eve	Daniel Pinkham

Excerpts from "The Seven Joys of Christmas" by Kirke Mechem

The Joy of Bells – Din don! merrily on high	arr. G.R. Woodward
The Joy of Mary – Joseph dearest, Joseph mine	traditional German
The Joy of Song – God bless the master of this house	traditional English

O Little Town of Bethlehem	Lewis H. Redner
Away in a Manger	William J. Kirkpatrick
Hark The Herald Angels Sing	Felix Mendelssohn
O Come, All Ye Faithful	John Francis Wade
Jingle Bells	J. Pierpont
We Wish You a Merry Christmas	English Folk Song

Shalom Chaverim	Hebrew Folk Song
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Translations

Kyrie Eleison

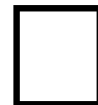
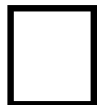
Kyrie eleison,
Christe eleison.

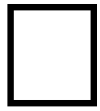
Lord, have mercy,
Christ, have mercy.

Shalom Chaverim

Shalom, chaverim
L'hit raot, Shalom

Peace, friends
Until we meet again, peace





Broadmoor Chamber Singers



Daniel Jason Bishop, Conductor

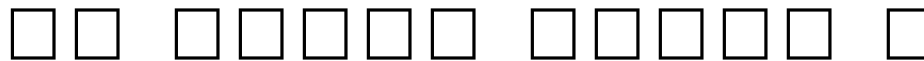
Synthia Sture, Accompanist

Soprano: Lani Blanchard, Chrissie Brown, Lisa Pepi,
Chifra Ram, Elaine Seaberg, Mary Smithline,
Dianna Volsburg

Alto: Ann Cook, Nancy Dawson, Margaret Poole,
Amy Weiner

Tenor: Dick King, Matthew Luz, Hans Synnestvedt

Bass: John Blanchard, Tom Grove, Roger Proulx



The Broadmoor Chamber Singers was founded by Floice Lund in 1979, when a group of music teachers and singers gave a series of concerts dedicated to raising funds for the addition of a solar barn to the Broadmoor Bird Sanctuary in South Natick.

In the following years, this Natick community-based choir has provided concerts in many venues throughout the MetroWest area, including special town gatherings and celebrations, Natick's New England Folk Festival, for social and educational groups, churches, businesses and retirement communities. Further afield, audiences have included Faneuil Hall and The Museum of Fine Arts (Boston), Hammond Castle (Gloucester), and Higgins' Armory (Worcester).

The group is noted for its diverse performances, with special emphasis on unaccompanied choral works from every musical period. The group has also performed extended accompanied works such as Britten's "Ceremony of Carols" and Mozart's "Coronation Mass."

For more information about Broadmoor Chamber Singers,
email <broadmoorsingers@aol.com> or call (978)-443-5127.

