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A Song for You

In Memory of James Douglass



with the

Broadmoor Chamber Singers

June Ambush, Artistic Director

Soyoun Park, Piano

May 4, 2013
Morse Institute Library
Natick MA

Artistic Director

June Ambush joined the Broadmoor Chamber Singers in the fall of 2005. She has served as a music educator and performing artist since 1972. Since September of 2000, Ms. Ambush has been serving as Music Specialist at the John Marshall Elementary School in Dorchester, MA. She conducts the John Marshall School Children's Chorus. She also teaches undergraduate music courses at Pine Manor College in Chestnut Hill and summer music classes with the Treble Chorus of New England in Andover.

Ms. Ambush received her Bachelor of Music Education Degree from Howard University in Washington, DC. She served as the Neighborhood Site Director with the Boston Children's Chorus at Villa Victoria in the South End from 2004 to 2008. She served as keyboardist for the Christ Temple of Godly Wisdom Ministry in Framingham from 1992-2012.

Chorus

Soprano	Erin Bassett, Lani Blanchard, Laura Fisher, Joan Hellmuth, Esther Wheeler
Alto	Donna Golden, Susan Gordon, Susan Gulesian, Lisa Pepi, Mary Meehan
Tenor	Matthew Luz, Amy Weiner
Bass	John Blanchard, Dal Fisher, David Howley, Chris King, Roger Proulx

Broadmoor Chamber Singers, founded in 1979, is a community chorus based in Natick, Massachusetts. This ensemble provides opportunities for rehearsing, performing, and experiencing diverse choral music. The Broadmoor Chamber Singers endeavor to enrich the MetroWest area culturally through exposure to varied musical works. Members of the group work to foster a sense of community across towns, while sharing a unique musical experience. The chorus sustains itself through public and private fundraising as well as recruitment, publicity, and ticketed events.

Congratulations Broadmoor Singers!



Let us sing together in the spirit of the Spring season.
June E. Ambush
Artistic Director



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Join Us!

The Broadmoor Chamber Singers welcome new members in all voice parts. Some experience with group singing is important. Email us at broadmoorsingers@yahoo.com or phone June at 339-224-0561 for information on open rehearsals. We also post information at our web site, www.broadmoorsingers.org, and on Facebook at www.facebook.com/BroadmoorSingers. If you don't sing, we enjoy sharing our music in public performances at least twice a year. Don't miss a concert!

The Prayer

(translation of the Italian lyrics)

The light that you give will remain in the heart.
A reminder that the eternal star you are.
In my prayers, how much faith there.

We dream of a world without more violence.
A world of justice and hope.
Everyone gives the hand to his neighbor
symbol of peace, fraternity.
The power that you give us is the desire that.
Everyone can find love around and within.

And the faith that you have turned on in us,
I feel it will save us.

Many Thanks

To Natick Christ Lutheran Church for our rehearsal space.

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To our hard-working chorus volunteers including Susan Gordon (Treasurer) and David Querim (Website & Program).



Ave Verum Corpus Camille Saint Saëns
Evensong Franz Joseph Hadyn
For Music..... Daniel Friderici
In These Delightful Pleasant Groves..... Henry Purcell
The Prayer Carole Bayer Sager & David Foster
Soloists: Erin Bassett and Chris King

I Heard an Owl Carrie Newcomer
Soloist: Amy Weiner
Rhapsody on a Theme of Paganini, Op. 43, Var. 18, D \flat Major Sergei Rachmaninoff
Piano Soloist: Soyoun Park

Tribute to James Douglass:

Can't You Feel My Love..... James Douglass
Soloist: Roger Proulx
Tonight We'll Be Fed James Douglass
Soloist: Roger Proulx

Tribute to Elaine Seaberg:

On Eagle's Wings..... Michael Joncas
Smoke Gets in Your Eyes..... Jerome Kern & Otto Harbach, arr. David Blackwell
Georgia On My Mind Hoagy Carmichael & Stuart Gorrell, arr. Kirby Shaw
Soloist: Amy Weiner
Blue Skies Irving Berlin, arr. Roger Emerson
Music Down In My Soul African-American Spiritual, arr. Moses Hogan

Accompanist

Soyoun Park joined the Broadmoor Chamber Singers as rehearsal and concert pianist in the Spring of 2006. She started playing piano when she was five years old and has performed solo and chamber recitals throughout her homeland and the United States.

Ms. Park received her Bachelor's degree from the Seoul National University in Korea and obtained her Master's degree in 2000 at the New England Conservatory of Music. In 2004 she won a top prize at the Richmond Piano Competition in Boston. She is currently pursuing a Doctor of Musical Arts degree in piano performance at Boston University.

About Soyoun Park's Solo Piece:

**Sergei Rachmaninoff - Rhapsody on a Theme of Paganini,
Op. 43. Variation no.18 in D \flat Major - Andante cantabile**

The piece is a set of 24 variations on Niccolò Paganini's *Caprices* for solo violin, which has inspired works by several composers. Written in 1934 for solo piano and symphony orchestra, it closely resembles a piano concerto. The slow eighteenth variation is by far the most well-known, and it is often included on classical music compilations without the rest of the work. It is based on an inversion of the melody of Paganini's theme. In other words, the A minor Paganini theme is played "upside down" in D flat major. Rachmaninoff himself recognized the appeal of this variation, saying, "This one, is for my agent."



Ave Verum Corpus (translation from Latin)
Hail, true body born of the Virgin Mary,
Truly suffered, sacrificed on the cross for mankind,
From whose pierced side flowed water with the blood,
Be for us a foretaste in the trial of death. Amen.

On Eagle's Wings

You who dwell in the shelter of the Lord
who abide in this shadow for life,
say to the Lord: 'My refuge,
my God in whom I trust!'

Chorus: And He will raise you up on eagle's wings,
bear you on the breath on dawn,
make you to shine like the sun,
and hold you in the palm of His hand.

The snare of the fowler will never capture you,
and famine will bring you no fear;
under God's wings your refuge,
with faithfulness your shield.

Chorus

You need not fear the terror of the night,
nor the arrow that flies by day;
though thousands fall about you,
near you it shall not come.

Chorus

For to the angels God's given a command
to guard you in all of your ways;
upon their hands they will bear you up,
lest you dash your foot against a stone.

Chorus

Elaine Seaberg



Elaine Seaberg, 64, of Natick, died peacefully in her sleep on Palm Sunday, March 24, 2013. Elaine was born in Hampton, VA, moved to Framingham when she was eight, and lived her adult life in Natick. She was the daughter of the late Lillian (Persson) and late Ernest Seaberg, Sr, and was the eldest of five children. Elaine was an alumna of Luther College in Teaneck, NJ and Gordon College in Wrentham.

In 2010 she retired from TJX, where she had worked for over 30 years. An active member of Christ Lutheran Church in Natick, Elaine taught Sunday Church School for many years, sang with the choir, and frequently played recorder. She was also a long-time member of the Broadmoor Chamber Singers. Her faith and tenacity through her illnesses inspired many.

Photo by Megpix Photography.

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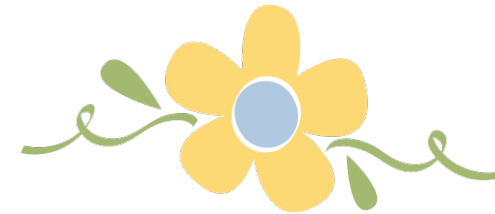
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About James Douglass' Music



What James said about the two songs he wrote that are performed by the Broadmoor Chamber Singers in tribute:

“Can’t You Feel My Love?” For a change, a love song not about throwing in the towel when difficulties arise, but renewing the effort.

“Tonight We’ll Be Fed” In the midst of the Great Recession, there are people who tread rutted roads and cracked streets to small, beat-down churches where they get the spiritual nourishment to make it through another tough week.

Photo by Virginia Campbell.

James B. "Jim" Douglass

November 17, 1958 - September 1, 2012

Born in Boston, he was the son of Sylvia Chamberlin and her husband, Robert, of Fort Myers, Fla.; and David Douglass and his wife, Eugenia, of Rochester, N.Y.

His family lived in Chicago before moving to Rochester, N.Y., where Jim graduated from Brighton High School. Following that he attended Tilton School in New Hampshire where he found his love for history. Jim later graduated from the University of Rochester, where he earned a BA in history. He continued his education at Anna Maria College in Paxton, as well as at the Worcester Art Museum, where he took classes in photography.

He most recently worked, for 13 years, as an editor and photographer for New England Condominium Magazine. Before that he was an editor for the Auburn News and a staff writer for the Blackstone Valley Tribune. When he worked for those two publications, he won dozens of writing awards in regional contests.

At one point he wrote stories for the Worcester Telegram & Gazette. He also worked for a few years as the administrator for First Baptist Church of Holden. Jim loved photography and attended meetings of the Gateway Camera Club in Framingham. In 2005, he received an honorable mention in a Worcester Magazine photo contest.

Jim also loved singing and performed in many local groups, including the Broadmoor Chamber Singers in Natick, the Stow Festival Chorus, the Northborough Area Community Chorus, and the Master Singers of Worcester.

