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Springfest



with the

Broadmoor Chamber Singers

June Ambush, Director

So-Youn Kim, piano

May 30, 2009

Christ Lutheran Church

Natick MA



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Program design and layout by Esther M. Wheeler



Director

June Ambush joined the Broadmoor Chamber Singers in the fall of 2005. She has served as a music educator and performing artist since 1972. Since September of 2000, Ms. Ambush has been serving as Music Specialist at the John Marshall Elementary School in Dorchester, MA. She conducts the John Marshall School Children's Chorus and Faculty Chorus. She also teaches an undergraduate music course at Pine Manor College in Chestnut Hill and summer music classes with the Treble Chorus of New England in Andover.

Ms. Ambush received her Bachelor of Music Education Degree from Howard University in Washington, DC. She served as the Neighborhood Site Director with the Boston Children's Chorus at Villa Victoria in the South End from 2004 to 2008. She has been serving as keyboardist for the Christ Temple of Godly Wisdom Ministry in Framingham since 1992.

Many Thanks

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To David Cohen for helping with our reception.

To our hard-working chorus volunteers.

Chorus

Soprano Lani Blanchard, Lisa Pepi, Barbara Pyles, Elaine Seaberg, Esther Wheeler, Susannah Wheelwright,

Alto Aditi Chang, Anne Cormier, Ann Cook-Frantz, Susan Gordon, Victoria Masotta

Tenor David Krentzman, Matthew Luz, Hans Synnestvedt, Amy Weiner

Bass John Blanchard, Roger Proulx, David Querim

Dashing Away with the Smoothing Iron

Twos on a Monday morning and there I saw my darling,
She looked so sweet and charming in every high degree.
She looked so neat and nimble O A-washing of her linen O,
Dashing away with the smoothing iron she stole my heart away.

Twos on a Tuesday morning ... A-hanging out her linen O ...
Twos on a Wednesday morning ... A-starching of her linen O ...
Twos on a Thursday morning ... A-ironing of her linen O ...
Twos on a Friday morning ... A-folding of her linen O ...
Twos on a Saturday morning ... A-airing of her linen O ...
Twos on a Sunday morning ... A-wearing of her linen O ...

Dashing away with the smoothing iron she stole my heart away!



Join Us

The Broadmoor Chamber Singers welcome new members in all voice parts. Some experience with group singing is important. Email us at broadmoorsingers@yahoo.com or phone John (508-655-7031) for information on open rehearsals. We also post information at our web site: <http://www.broadmoorsingers.org>. If you don't sing, we enjoy sharing our music in public performances at least twice a year. Don't miss a concert!

Broadmoor Chamber Singers, founded in 1979, is a community chorus based in Natick, Massachusetts. This ensemble provides opportunities for rehearsing, performing, and experiencing diverse choral music. The Broadmoor Chamber Singers endeavor to enrich the Metrowest area culturally through exposure to varied musical works. Members of the group work to foster a sense of community across towns, while sharing a unique musical experience. The chorus sustains itself through public and private fundraising as well as recruitment, publicity, and ticketed events.

Blackwore by the Stour (a Dorset song)

The primrose in the sheade do blow (bloom), the cowslip in the zun
The thyme upon the down do grow, the clote (waterlily) where streams do run
An' where do pretty maidens grow, and blow, but where the tow'r
Do rise among the bricken tuns (chimneys) - in Blackwore by the Stour

If you could see their comely gait an' pretty feaces' smiles,
A-trippen on so light of waight an' steppen off the stiles!
A-gwain to church as bells do swing, an' ring 'ith-in the tow'r
You'd own the pretty maidens pleace - is Blackwore by the Stour

If you from Wimborne took your road to Stower or Paladore,
An' all the farmers' housen shewed their daeters at the door,
You'd cry to bachelors at hwome, "Here come, ith-in an hour
You'll find ten maidens to your mind - in Blackwore by the Stour"

An' if you looked 'ith-in their door to see them in their pleace,
A-doen housework up avore their smilen mothers' feace,
You'd cry, "Why if a man would wive and thrive, 'ithout a dow'r,
Then let en looken out a wife - in Blackwore by... the Stour"



Alleluia	Robert Mccynski
Melt the Winter to Spring	Joseph M. Martin
Blackwore by the Stour	Barnes/Williams
Esther Wheeler, soloist	
Ah, Could My Eyes Behold Thee	Orlando di Lasso
Small ensemble	
In These Delightful Pleasant Groves	Henry Purcell
Small ensemble	
The Lark in the Clear Air	arr. Andrew Carter
Lisa Pepi, flute	
Dashing Away with the Smoothing Iron	arr. John Rutter
The Battle of Jericho	arr. Moses Hogan
Fences	Niel Lorenz/André J. Thomas
Did Trouble Me	Susan Werner
Amy Weiner, soloist	
Bewitched	Hart/Rodgers, arr. Snyder
Seasons of Love	Jonathan Larson
Small ensemble	
Georgia on My Mind	Gorrell/Carmichael, arr. Shaw
Susan Gordon and Amy Weiner, soloists	
Blue Skies	Irving Berlin, arr. Emerson
Battle Hymn of the Republic	Howe/Steffe, arr. Wilhousky

Melt the Winter to Spring

Sing me a song to warm the night, carry away snow's bitter sting.
Read me a rhyme by candle light and melt the winter to spring.
Weave me a tale and light the fire, help me to kindle forgotten dreams.
Whispering low, say words that inspire, and melt the winter to spring.

When days are long, when skies are grey, when love is so hard to find.
Bring out a memory, things you hold dear, they will bring joy through the years.
So let the snow fall and let the wind start, one day the robin will dance and sing.
For deep in the heart a dream lights a spark, and melts the winter to spring.

Ah, Could My Eyes Behold Thee

Ah could my eyes behold thee every morning.
Contented would my heart at evening rest.
Farurera, dearest, fairest blossom of spring.

In These Delightful, Pleasant Groves

In these delightful, pleasant groves, let us celebrate our happy loves.
Let's pipe and dance. Let's pipe and dance, dance and laugh and sing.
Thus every happy living thing revels in the cheerful spring.

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The Lark in the Clear Air

Dear thoughts are in my mind, and my soul soars enchanted
As I hear the sweet lark sing, in the clear air of the day.
For a tender beaming smile to my hope has been granted
And tomorrow she shall hear all my fond heart would say.

I shall tell her all my love, all my soul's adoration
And I think she will hear me and will not say me nay.
It is this that gives my soul all its joyous elation
As I hear the sweet lark sing in the clear air of the day.



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